



POSITIONS

Director of Music and Liturgy
and Organist, Holy Family
Catholic Church, Glendale

University Organist, California
Lutheran University

Music Theory Faculty, The
Colburn School

BOOKING

Seven Eight Artists
Michael Ging
michael@seveneightartists.com

DIRECT

afernandez@hfglendale.org
626-512-9109

ONLINE

liquid1188.github.io/adan-fernandez-site
youtube.com/@AdanFernandezMusic

ORGANIST · HARPSICHORDIST · CONDUCTOR

Adán Alejandro Fernández

Organist, harpsichordist, and conductor, working where the pipe organ, the Catholic liturgy, and the sacred music of Latin America meet.

Dr. Adán Alejandro Fernández is Director of Music and Liturgy and Organist at Holy Family Catholic Church in Glendale, California, and University Organist at California Lutheran University. He plays harpsichord with the early music consort Hortus Musicus, teaches music theory at the Colburn School, and founded and led the Glendale Youth Symphony for seven years. He holds a Doctor of Musical Arts in sacred music from the University of Southern California.

Honors

2026 Conducting Fellow, Kansas City
Chorale, with Charles Bruffy

2025 Fellow, Yale Sacred Music
Academy

2025 Panelist, Los Angeles
Commission of Arts

2024 Conducting Fellow, Anderson
Conducting Academy

2024 UCLA grant to record the works
of Carlos Colón

Programs

Preludes and Fugues

Bach and Franck

Music from Ages Past

The Sacred Music of Spain and Latin
America

Latin American Styles at the Organ

Requiems

Education

2020 Doctor of Musical Arts, Sacred
Music, University of Southern California

2014 Master of Arts, Organ
Performance, Claremont Graduate
University

2011 Bachelor of Music, Piano
Performance, Azusa Pacific University

Writing and music

Adán writes and lectures on liturgy, hymnody, and the sacred music of Latin America. He is a columnist for GIA Publications, edits Puentes for the Hymn Society's Center for Congregational Song, and is managing editor of Res facta. His choral music is published by MusicSpoke and GIA. Articles in *Religions*, *CrossAccent*, *ChorTeach*, and *Reformed Worship*; an edition of three Bach chorales for GIA; the choral works *Concert of Silences* and *Te Cubrirá*.

Has performed at and with

Walt Disney Concert Hall, the Cathedral of Our Lady of the Angels, Christ Cathedral in Garden Grove, First Congregational Church of Los Angeles, Occidental College, and the Colburn School, with the Colburn Orchestra, the New West Symphony, the Westlake Village Orchestra, the Symphony of the Verdugos, Street Symphony, the Los Angeles Camerata, Kontrapunktus, and Hortus Musicus.

Photograph courtesy of Seven Eight
Artists. Say it: ah-DAH-N ah-leh-
HAHN-droh fer-NAHN-dess.